

Jam Session

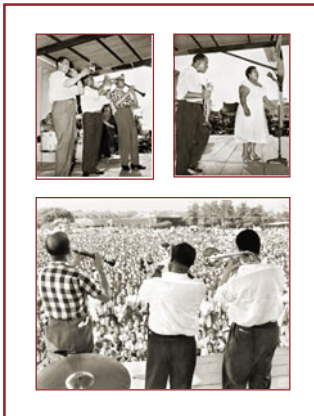
America's Jazz Ambassadors Embrace the World



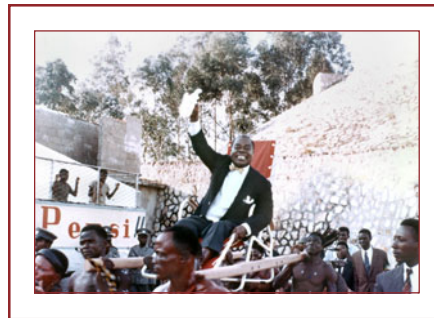
1. Louis Armstrong and his wife Lucille play miniature hockey with the first Prime Minister of Ghana. Accra, Gold Coast, 1956
21.5" x 24.75"
Courtesy of the Louis Armstrong House Museum.



5. The first leg of Louis Armstrong's 1960-1961 Africa tour was sponsored by Pepsi-Cola. Kaduna, Nigeria, 1960
21.75" x 18"
Courtesy of the Louis Armstrong House Museum.



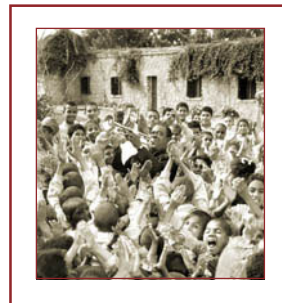
2. Louis Armstrong and the All Stars play to an audience of nearly 500,000. Accra, Gold Coast, 1956
31" x 24"
Courtesy of the Louis Armstrong House Museum.



6. Louis Armstrong carried into the King Baudouin Stadium. Leopoldville, Republic of the Congo, 1960
31.5" x 40.75"
Courtesy of the Louis Armstrong House Museum, Jack Bradley Collection.



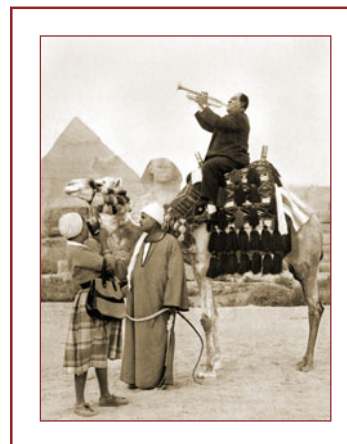
3. Louis Armstrong wears a catcher's mask to protect himself from enthusiastic fans. Buenos Aires, Argentina, 1957
20.5" x 25"
Courtesy of the Louis Armstrong House Museum.



7. Louis Armstrong entertains children at the *Tahseen Al-Sahha* Medical Center. Cairo, Egypt, 1961
51.5" x 47.5"
Courtesy of the Louis Armstrong House Museum.



4. Louis Armstrong serenades a sculpture. Yaoundé, Cameroon, 1960
24" x 28.75"
Courtesy of the Louis Armstrong House Museum.



8. Lucille Armstrong films Louis in a classic tourist setting. Giza, Egypt, 1961
29.25" x 23.75"
Courtesy of the Louis Armstrong House Museum.

Jam Session

America's Jazz Ambassadors Embrace the World



9. Dave Brubeck and Paul Desmond (center) encounter Indian musicians. Bombay, India, 1958
41.25" x 51.25"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.



13. Dave Brubeck and his family attract the attention of a crowd. Krakow, Poland, 1958
22" x 24.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck. Photograph by Paul Desmond.



10. Dave Brubeck establishes cordial relations in India. Madras, India, 1958
24" x 16.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.



14. The Dave Brubeck Quartet in concert. Poznan, Poland, 1958
19" x 24.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.



15. Dave Brubeck and Louis Armstrong during the performance of *The Real Ambassadors*. Monterey, California, 1962
29.5" x 23.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck. Photograph by Jerry Stoll, San Francisco.



11. Dave Brubeck (obscured) signs autographs for fans in a record store. Baghdad, Iraq, 1958
19" x 24.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.



12. Dave Brubeck receives a bouquet upon arrival at the airport. Baghdad, Iraq, 1958
28" x 28.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.



16. Rehearsal for the Brubecks' musical, *The Real Ambassadors*. San Francisco, California, 1962
21.5" x 24.75"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck. Photograph by V.M. Hanks, San Francisco.

Jam Session

America's Jazz Ambassadors Embrace the World



17. The Dave Brubeck Trio featuring Gerry Mulligan in concert. Warsaw, Poland, 1970
34" x 40.5"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.



21. Duke Ellington and Paul Gonsalves 'take five' for local recreation. Ctesiphon, Iraq, 1963
34.25" x 40.5"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



18. Willis Conover interviews jazz greats in the Voice of America Studio. Washington, DC, mid-1950s
18.25" x 37.75"
Courtesy of the Willis Conover Collection, the University of North Texas Music Library; Courtesy of the Institute of Jazz Studies, Rutgers University.



22. The Duke Ellington Orchestra plays under the stars in an ancient setting. Lahore, Pakistan, 1963
18.25" x 27.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



19. Dignitaries leave the Colombo Race Course at the conclusion of the Duke Ellington concert. Colombo, Ceylon, 1963
25.25" x 28.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



23. Duke Ellington reaches out to young people in the Middle East. Damascus, Syria, 1963
20.75" x 16.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



20. Duke Ellington makes friends while on tour. New Delhi, India, 1963
16.25" x 27.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



24. Duke Ellington participates in the First World Festival of Negro Arts. Dakar, Senegal, 1966
21.25" x 16.75"
Courtesy of the Duke Ellington and Ruth Ellington Collections, Archives Center, National Museum of American History, Smithsonian Institution.

Jam Session

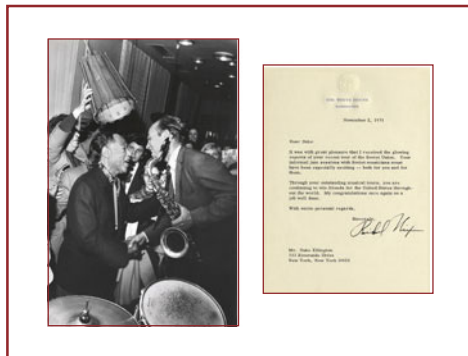
America's Jazz Ambassadors Embrace the World



25. Duke Ellington at a reception in his honor hosted by the U.S. Ambassador. Buenos Aires, Argentina, 1971
16" x 19.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



29. Duke Ellington with the U.S. Ambassador and Philippine conductor Redentor Romero (right). Manila, Philippines, 1972
17.5" x 19.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution



26. Duke Ellington meets local jazz musicians. Soviet Union, 1971
18.25" x 21.5"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



30. Duke Ellington greets the audience at the Tamil Union Oval. Colombo, Sri Lanka, 1972
38.5" x 50.5"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville



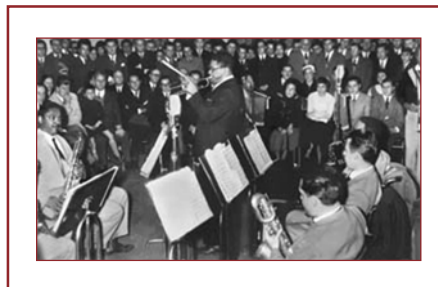
27. Duke Ellington mobbed by fans. Soviet Union, 1971
22.75" x 28.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



31. Duke Ellington and his orchestra play for the Emperor of Ethiopia. Addis Ababa, Ethiopia, 1973
16.5" x 30.5"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution;
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



28. Duke Ellington and his orchestra arrive at the Inya Lake Hotel. Rangoon, Burma, 1972
21.5" x 25"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



32. Dizzy Gillespie's band playing at the studio of Radio El Mundo. Buenos Aires, Argentina, 1956
18.5" x 24.75"
Courtesy of the Dave Usher Collection. Photograph by Dave Usher.

Jam Session

America's Jazz Ambassadors Embrace the World



33. Dizzy Gillespie and many of his band members in front of their plane during a layover. Santo Domingo, Dominican Republic, 1956
20.5" x 28.75"
Courtesy of the Dave Usher Collection. Photograph by Dave Usher



37. Dizzy Gillespie plays for snakes. Karachi, Pakistan, 1956
32" x 40.5"
Courtesy of the Marshall Stearns Collection, Institute of Jazz Studies, Rutgers University.



34. Dizzy Gillespie and his band perform at a matinee for Greek students. Athens, Greece, 1956
34.25" x 17.75"
Courtesy of the Marshall Stearns Collection, Institute of Jazz Studies, Rutgers University.



38. Dizzy Gillespie with Yugoslav musician and composer Nikica Kalogjera and fans. Zagreb, Yugoslavia, 1956
40" x 51.25"
Courtesy of the Marshall Stearns Collection, Institute of Jazz Studies, Rutgers University.



35. Members of Dizzy Gillespie's group sightseeing on the Acropolis. Athens, Greece, 1956
22" x 27"
Courtesy of the Marshall Stearns Collection, Institute of Jazz Studies, Rutgers University.



39. The Dizzy Gillespie Quartet in concert. Nairobi, Kenya, 1973
29.5" x 24.5"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



36. Dizzy Gillespie leads the first State Department tour. Abadan, Iran, 1956
17.5" x 28.5"
Courtesy of the Marshall Stearns Collection, Institute of Jazz Studies, Rutgers University; Courtesy of the Dizzy Gillespie Collection, Archives Center, National Museum of American History, Smithsonian Institution.



40. Benny Goodman, meets the Kings of Thailand and Cambodia. Bangkok, Thailand, 1956
Phnom Penh, Cambodia, 1956
19.25" x 26"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.

Jam Session

America's Jazz Ambassadors Embrace the World



41. Benny Goodman poses with traditional dancers. Bangkok, Thailand, 1956
25" x 28"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



45. Benny Goodman and his orchestra at Tokyo International Airport. Tokyo, Japan, 1957
24.75" x 28.5"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



42. Benny Goodman (clarinet) and his orchestra with U Thant, Secretary to the Prime Minister of Burma (center). Rangoon, Burma, 1957
21.5" x 24.75"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



46. Mr. and Mrs. Benny Goodman meet Crown Prince Akihito. The future Emperor is flanked by two of his siblings. Tokyo, Japan, 1957
23.25" x 28.75"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



43. Benny Goodman plays the *hne* (oboe) with a Burmese musician. Rangoon, Burma, 1957
35.25" x 40.5"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



47. Benny Goodman performs for a young audience in Red Square. Moscow, Soviet Union, 1962
38" x 50.5"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



44. Benny Goodman and band members at a Japanese performance. Tokyo, Japan, 1957
19.5" x 24.75"
Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



48. Benny Goodman takes the USSR by storm. Moscow, Soviet Union, 1962
24.75" x 17.75"

Copyright 1962 by Bill Mauldin. Courtesy of the Mauldin Estate. Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University; Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University. Photograph by United Press International.



Jam Session

America's Jazz Ambassadors Embrace the World



49. Benny Goodman toasts composer Aram Khachaturian at a Union of Soviet Composers luncheon. Moscow, Soviet Union, 1962
19.75" x 24.75"

Courtesy of the Irving S. Gilmore Music Library, Benny Goodman Papers, Yale University.



53. Sarah Vaughan steals the show.

Belgrade, Yugoslavia, 1973
24.75" x 19.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



50. Miles Davis and the Yamaha group at the Newport-Belgrade Jazz Festival.

Belgrade, Yugoslavia, 1973
19.75" x 24.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



54. Earl Hines and Charles Mingus at the Cascais Jazz Festival.

Cascais, Portugal, 1975

16.25" x 25.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



51. Raheem Roland Kirk and the Vibration Society at the Newport-Belgrade Jazz Festival.

Belgrade, Yugoslavia, 1973
19.75" x 24.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



55. Count Basie at the rehearsal of the Burmese song *Emerald Dusk*.

Rangoon, Burma, 1971
35" x 40.5"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



52. Oscar Peterson (piano) at the Newport-Belgrade Jazz Festival.

Belgrade, Yugoslavia, 1973
20" x 24.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



56. Count Basie receives gifts from the Deputy Secretary of the Ministry of Union Culture.

Rangoon, Burma, 1971
25.25" x 21.5"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.

Meridian International Center

Jam Session

America's Jazz Ambassadors Embrace the World



57. Charlie Byrd gives a musical preview before an embassy luncheon. Rangoon, Burma, 1975
16.5" x 19.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



61. A member of the Cozy Cole Jazz Review, John Shirley, makes balloon animals for children at a government hospital. Benahmed, Morocco, 1962
17" x 19.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



58. The Charlie Byrd Trio jams with the Lito Molina Jazz Group at the U.S. Embassy. Manila, Philippines, 1975
24" x 28.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



62. Cozy Cole enjoys a reception organized by French, Moroccan, and American students. Rabat, Morocco, 1962
16.5" x 19.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



59. The Benny Carter American Jazz Quintet in concert. Rawalpindi, Pakistan, 1975
21.5" x 24.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



63. Woody Herman deplanes in South America. Santiago, Chile, 1958
21.5" x 24.75"
Courtesy of the Institute of Jazz Studies, Rutgers University.



60. Benny Carter and his band on tour during the U.S. Bicentennial. Ankara, Turkey, 1975
25" x 28.75"
Courtesy of the Benny Carter Collection, Archives Center, National Museum of American History, Smithsonian Institution.



64. Woody Herman and his orchestra playing in the face of trouble. Elisabethville, Democratic Republic of the Congo, 1966
21.75" x 17.75"
Courtesy of the Woody Herman Society. Photographs by Bill Byrne.



Jam Session

America's Jazz Ambassadors Embrace the World



65. Woody Herman and his orchestra bring their sound to Egypt. Cairo, Egypt, 1966
16.25" x 34"
Courtesy of the Woody Herman Society.



69. Clark Terry and his Jolly Giants at a televised concert. Lahore, Pakistan, 1978
20.5" x 24.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



66. Woody Herman and his orchestra jam with local musicians. North Africa, 1966
23.5" x 17.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville; Courtesy of the Jack Siefert Woody Herman Collection, Archives Center, National Museum of American History, Smithsonian Institution.



70. The University of California Jazz Quintet visits North Africa. Tunis and Nabeul, Tunisia, 1968
25.75" x 16.75"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



67. Southern University Jazz Ensemble Director, Alvin Batiste (left), teaches Togolese musicians to play Duke Ellington's *Togo Brava Suite*.

Lomé, Togo, 1973
21.5" x 24.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



71. Randy Weston performs at an outdoor concert. Yaoundé, Cameroon, 1967
16.5" x 19.75"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



68. Clark Terry and his Jolly Giants in concert. Karachi, Pakistan, 1978
35" x 40.5"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



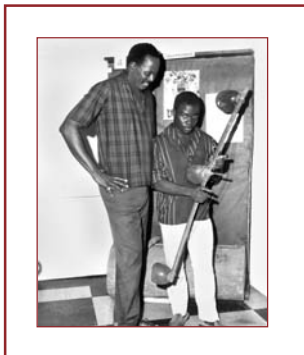
72. Randy Weston autographs record jackets for students who correctly answered questions about the history of jazz.

Libreville, Gabon, 1967
41.25" x 35"

Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.

Jam Session

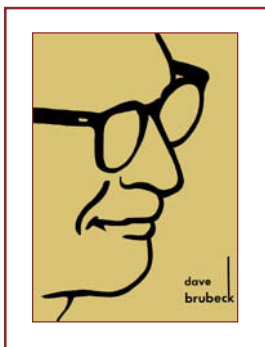
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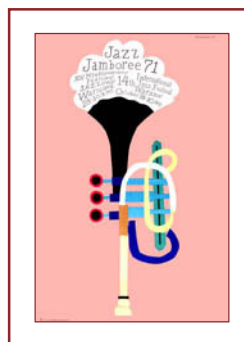
73. Randy Weston examines a Gabonese musical instrument at the Museum of Libreville. Libreville, Gabon, 1967
25.25" x 21.5"
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville.



77. Benny Goodman
Tbilisi, Republic of Georgia (USSR), 1962
36" x 24.25"
Courtesy of the Institute of Jazz Studies, Rutgers University.



74. Dave Brubeck
Poland, 1958
36" x 25.5"
Courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library.
Copyright Dave Brubeck.



78. Jazz Jamboree
Warsaw, Poland, 1971
36" x 24"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



75. Duke Ellington
Montevideo, Uruguay, 1971
36" x 23"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



79. Herbie Mann
Tunis, Tunisia, 1959-1960
36" x 23.75"
Courtesy of the Duke Ellington Collection, Archives Center, National Museum of American History, Smithsonian Institution.



76. Dizzy Gillespie
Rio de Janeiro, Brazil, 1956
36" x 27.75"
Courtesy of the Latin American Collection, George A. Smathers Libraries, University of Florida.